### **Drawing & Painting**

Minutes of Curriculum Design Workshop 2014 (TCDW-2014) for Textile Design of Dept. of Drawing & Painting, Faculty of Arts, DEI.

Monday, 19th May 2014

### A) Following members were present through Skype:

1. Prof. M.D.Teli Member, ICT (Elite University) Board of Management, Sr

Professor, Textile Chemistry, Ex Dean, HOD Textiles, Matunga,

Mumbai- 400019

2. Prof. K.D.Joshi HOD Textile Design, Dean, Faculty of Design, Banasthali

vithyapith, Rajasthan

3. Prof. Sudha Dhingara HOD Cluster, Dept. of Textile Design, NIFT, Gulmohar Park, Delhi-

10017

4. Prof. Vishal Bhand Associate Professor, Silpa Sadana (School of Craft &

Design), Visva Bharati, University, Santiniketan.

5. Mrs. Anika Passi Regional Merchandise Manager, K-Mart Australia

6. Mrs. Roopshikha Mane Director, United Architects. Pvt. Ltd, Mumbai

7. Mr. Sanjeev Marwah Director, L`effet, Mumbai

8. Mrs. Shikha Chopra Coordinator, Textiles & Crafts, SSMI, New Delhi

### B) Following members were present in the Textile Design Digital Lab, Dept.

### **Drawing & Painting:**

1. Mrs. Anamika Pathak Curator, National Museum

2. Mrs. Yamini Iyer Director, Design Worth, Vasant Kunj

3. Mr. Manish Iyer Partner, Designia India, Gurgoan

4. Dr. Saroj Bhargava Ex. Principal, Baikunthi Devi Mahavidyalya

5. Prof. Urmila Anand Dean, Faculty of Arts, DEI

6. Prof. Ragini Roy Head, Drawing & Painting Department, DEI

7. Prof. Poornima Jain Head Sociology & political science Department, DEI

8. Prof. Ira Das Head Phycology Department, DEI

Mrs. Radhika Seth Lecturer, Dept. of Textile Design, Technical College, DEI
 Mrs. Meenakshi Seth Lecturer, Dept. of Textile Design, Technical College, DEI

11. Dr. Parul Bhatnagar: Asst. Prof., I/C PGDTDP, Drawing & Painting. DEI

### P.G. Diploma In Textile Designing & Printing **Department of Drawing and Painting** Faculty of Arts

**Courses for Modifications, Deletion & Additions Textile Curriculum Design Workshop 2014 (TCDW-2014)** 

Need to extend time for the Course: To be able to give inputs that are related to Large Scale Industry of Textiles

Deletion Title: Post Graduate Diploma in Textile Designing & Printing

Title: Post Graduate Diploma in Textile and Design

Addition

The Course would deal to Design and experiment on Woven, non-Woven, Knitted, Embroidered, Printed, Painted, Dyed and Computer Aided Designing from global perspective.

Justification

Deletion **Total Credits: 4, Periods 4** (L-4+T-0+P/S-0) Course No. TDD 101: Course Title: History of Art in Indian Textile

Addition **Total Credits: 4, Periods** weekly 4 (L-4+T-0+P/S-0) Course No. TDD 101 **Course Title:** History of Textile Art and its **Applications** 

Justification Students would be taught the art of Design and its Application on according Textiles Global trends: The Origin of design and motif i.e. Woven, Printed, Painted, Dyed & Embroidered will be emphasizing.

UNIT-1 [8 pds Natures influence on the design for textiles from Pre-historic to present day.

UNIT-2 [12 pds] Study of Indian embroidered textiles with reference to: (a) Historical significance (b) Construction techniques (c) Styles (d) Textures, (e) Motifs (f) Centers of Production (I) Kashmir embroidery (Pashmina, Jamawar, Nambda, Gubba) (ii) Phulkari (iii) Chamba Rumals (iv) Kantha.

UNIT 3 [10 pds]

Study of dyed textiles with reference to: (a) historical significance (b) Dyeing techniques (c) Styles, Colour and Motifs (d) Centers of Production (i) Patola (ii) Ikat and Pochampalli (iii) Bandhani of Rajasthan and Gujarat.

**UNIT 4** [10 pds] Study of Printed and Painted textiles with reference to: (a) Historical significance (b) Printing Techniques (c) styles, (d) Motifs (e) Centers of Production (i) Kalamkari, (ii) Sanganeri, (iii) Madhubani.

**UNIT-5** [12 pds] Study of Indian woven textiles with reference to various places like art galleries, to: (a) Historical significance (b) Construction museums, religious place and tombs.

UNIT-1 [08 pds] Introduction and History of Textile Arts. UNIT-2 Study of Embroidered textiles (a) Historical significance (b) Construction techniques (c) Styles (e) Motifs

**UNIT-3** [12 pds] Study of Painted, Printed and Dyed textiles with reference to: National & International trends.

**UNIT-4** [12 pds] Study of woven textiles with reference to: various weaving techniques and styles

**UNIT-5** [8 pds] Global influence on design for textiles. Note-

- 1. Students to be taken for field visits to various production centers.
- 2. Students would be shown the samples of various textiles [embroidered, woven, printed, painted and dvedl.
- 3. Students to be taken for field visits

techniques (c) Styles (d) Textures, (e) Motifs (f) Centers of Production (i) Kullu shawls (ii) Brocades (iii) Baluchar (iv) Tangil-Jamdani (v) Carpets and floor Coverings

### **Deletion** Addition Justification

Total Credits: 4, Periods
4 (L-4+T-0+P/S-0)
Course No. TDD 102
Course Title: Textile
Technology,

Total Credits: 4,
Periods weekly 4 (L-4+T-0+P/S-0) Course
No. TDD 102 Course
Title: Textile Process &

Production,

Designer's projection of Textile Process and Production will be emphasized. Students would be taught how in a small scale Industry Textile Process are emphasized and anticipated, how Fibers/Fabrics can be identified tested to enhanced in line to Production, Colour theory to enhance the beauty, which plays a vital part in a design. They would also learn different types of dyes and various methods of dyeing.

**UNIT 3**: Construction Of Fabric [10 pds] Woven, Knitted, Non-woven

**UNIT 4** Pre treatment and testing of Fibers yarns and Fabrics [10 pds]

**UNIT 3:** introduction to fabric

(a) Types of fabrics- woven, knitted, non-woven (b) Basic weaves- plain, twill, satin/sateen.

#### **UNIT 4**

(a) Identification of fibers (i) Microscopic structures (ii) Burning test (iii) Chemical test (b) Pretreatment of fibers/fabric-Sizing, scoring, bleaching, mercerization.

Deletion Addition Justification

**Total Credits**: 9, **Periods**: 18 (L-0+T-0+P/S-18 **Course No**. TDD 103, **Course Title**: Textile

Technology LAB

**Total Credits**: 9, **Periods** weekly: 18 (L-0+T-0+P/S-18 **Course No.** TDD 103

**Course Title:** Textile Process & Production LAB

Lab work of various Textile Process & production, its application on textiles, Textile Fibers, Fabrics & their identification techniques.

(a) Work 1	[47 Pd.]	A) Identification & Testing Of Fibers	[47 Pd.]
(b) Work 2	[47 Pd.]	b) Pretreatment of Fabric	[07 Pd.]
(c) Work 3	[47 Pd.]	c) Types of Dyeing	[47 Pd.]
(d) Work 4	[47 Pd.]	d) Testing of Fiber yarn and Fabric	[47 Pd.]
(e) 60 sketching wo	ork [07 Pd.]	e) Resist styles	[47 Pd.]

**Total Credits:** 5, **Periods:** 10 (L-0+T-0+P/S-10) **Course No.** TDD104 **Course Title:** 

Ornamentation Techniques Textile Fabrics LAB, (Remains same)

**Total Credits:** 4, **Periods weekly** 4 (L-4+T-0+P/S 0) **Course no**. TDD 201 **Course Title**: Management & Costing

Shifted with additional inputs to TDD 301

Deletion		Addition	Justifica	ation
		Total Credits: 5, Periods weekly 10 (L-0+T-0+P/S- 10) Course No. TDD 201 Course Title: Design Process & Methodology	Informat constrain out Crea ideas to Problem	e relevant
(a) Work 1 (b) Work 2 (C) Work 3 (d) Work 4	[15 Pd.] [15 Pd.] [15 Pd.] [15 Pd.]	(a) Design Ideas (b) Writing Design B (c) Presentation of D (d) Problem Solution	Design	[15 Pd.] [15 Pd.] [15 Pd.] [15 Pd.]

Total Credits: 4, Periods weekly 4 (L-4+T-0+P/S-0) Course No. TDD 202, Course

Title: Printing and Computer aided Design (Remain Same)

Total Credits: 6, Periods weekly 12(L-0+T-0+P/S-12), Course No. TDD 203:

Course Title: Design & Printing Technology LAB (Remain Same)

Deletion	Addition	Justification
	Total Credits: 6, Periods weekly: 12 (L-0+T-0+P/S-12) Course No. TDD 204: Course Title: Ornamentation Techniques Textile Craft LAB	While learning and Doing ornamentation of Textile Craft the Students would be focused to enhance the practical work keeping in mind the Small Scale Industry
	<ul><li>(a) Block Printing</li><li>(b) Stitching</li><li>(c) Screen Printing</li></ul>	[18 Pd.] [18 Pd.] [20 Pd.]
<b>Total Credits:</b> 8, <b>Periods</b> 16 (L-0+T-0+P/S-16)	<b>Total Credits</b> : 8, (L-0+T-0+P/S-16)	Training in a Small Scale sector is
Course on. TDD 205 Course Title: Product Design	Course on. TDD 205 Course Title: TDD 205 Summer Training 4 weeks	extremely important to get hand on training before a student becomes an Entrepreneur

The Students would go and do training in a small scale sector for 4 Weeks

### New Course Advance Diploma in Textile & Design Department of Drawing and Painting Faculty of Arts

Objective: 2 more semesters are being added which will train Students professionally as they would be doing on job training and project development, this has been suggested by the Industry time & again where Textile Students are being placed.

**Title:** For being better professionally acclaimed in

Advance Diploma in Textile and Large Scale Industry.

Design

**Total Credits**: 4, **Periods (50 Min. each) Weeks** 4 (L-4+T-0+P/S-0) **Course no.:** TDD 301 **Course Title:**Design Management

Develop management skills, which will focus on the roles for Textile and Design in the creation of sustainable development for Global market, as required by the Industry.

The inputs of costing would be retained.

The increasing importance of design in business and leadership has realized the value of the design process, and creative strategy for this course to evolve.

The course encourages students to draw on their strengths of previous learning, and apply their Knowledge in any field of their choice. The course includes basic design sensitization, and projects involving teamwork, identification of real-time problems, including fieldwork. Visiting faculty from other institutes / Faculties will provide inputs in business, strategy, retail, research and management. This course is unlike any conventional Program, and requires students to push the limits in their way of thinking and doing.

**Unit 1:** Brief idea about Design/Export Centers and its organization. [10 pds]

**Unit 2:** Role of design in the creation and management of strategic and sustainable advantage [12 pds]

UNIT3: Textile Survey & Design Management [10 pds]
Unit 4: Time management & Costing [10 pds]

**UNIT5:** Business Communication, Oral & written communication [10 pds]

#### Suggested Reading:

Business Organization And Management: Dinkar Pagare

Business Studies: C.B Gupta

Cotton Textile Industry: P. S. Mohana Kumar

Principles And Practice Of Management: S. C. Saxena

Textile Fiber To Fabric: Bernard P.Corbman

Textiles A Hand Book For Designers: Marypaul Yates Textiles Of Arts And Crafts Movement: Linda Parry

**Total Credits: 4, Periods (50 Min. each)** In Large Scale Industry

**Weeks** (L-4+T-0+P/S-0)

**Course no.:** TDD302 **Course Title**: Merchandising, Quality & Compliance

UNIT 1: Role & Responsibility of Merchandiser, Types of Merchandising [12 pds]
UNIT 2: Quality Control [10 pds]

UNIT 3: Consumer behaviour & Types of Buyers.	[10 pds]
UNIT 4: Compliance.	[10 pds]
UNIT 5: Structure & Roles of operational areas in an organization	[10 pds]

### Suggested Reading:

Business Organization And Management: Dinkar Pagare

Business Studies: C.B Gupta

Cotton Textile Industry: P. S. Mohana Kumar

Principles And Practice Of Management: S. C. Saxena

Textile Fiber To Fabric: Bernard P.Corbman

Textiles A Hand Book For Designers: Marypaul Yates Textiles Of Arts And Crafts Movement: Linda Parry

Introduce Industrial Processes, Raw Materials Total Credits: 9, Periods (50 Min.

each) Weeks 4 (L-0+T-0+P/S-18) & Production Scales & Schedules

**Course no.:** TDD 303 Course Title: Computer Aided Manufacturing in

Large Scale Industry

The Course Will give emphasis for large scale Industry in the various Industrial Processes, raw materials, Production Scales, Schedules besides Computer aided manufacturing and Production.

(a) Usage and implementation of Embroidery Software	[47 Pd.]
(b) Computerized Machine Embroidery Process	[47 Pd.]
(c) Usage and implementation of Printing Software	[47 Pd.]
(d) Computerized Machine printing Process	[50 Pd.]

Suggested Reading: Colour Craft: Janet Allen Using Corel Draw: Steve Bain

Fabric Screen-Printing: Pam Stallebrass Fabric Screen-Printing: Pam Stella Brass

Indian Painted & Printed Fabrics: John Irwin & Margaret Hall

Mastering Coral Draw: Rick Altma Mastering Photoshop: Rick Altman

Indian Pigment Paintings On Cloth: Kay Talwar & Kalyan Krishna

Textile Arts: Margo Singer & Mary Spyrou Textile Fibre To Fabric: Bernard P.Corbman Textile Printing: Joyce Storey Thames & Hudson Textiles A Hand Book For Designers: Marypaul Yates The Printed Textiles: All India Handicrafts Board Teach Yourself Coral Draw 9 In 24 Hours: Sams

The Printing Of Textile Fabrics By Block & Screen: School Of Art, U.S.A.

The Standard Handbook OF Textiles: A.J.Hall Vastra Vigyan Aur Pridhan: Pramila Verma Vastra Vigyan Ke Mool Sidhant: G.P. Sherry

Course no.: TDD 304 Course Title: Workshop 1. Textile Maintenance & Conservation

Workshop 2: Sustainability in Textile Industry **Total Credits:** 8, **Periods** (50 Min. each) Weeks (L-0+T-

0+P/S-16)

Textile Conservation, Maintenance, Sustainability is an extremely vast subject, essential inputs would be given to the students by External faculty and conducting

workshops on Conservation of Textiles, its

Maintenance and Sustainability.

(a) Workshop I Textile Maintenance & Conservation [40 Pd.]

[40 Pd.] (b) Workshop II Sustainability in Textile Industry

### **Suggested Reading:**

Cotton Textile Industry: P. S. Mohana Kumar National Handicrafts And Handlooms Museum: Jyotindra Jain & Aarti Aggarwala

The Standard Handbook OF Textiles: A. J. Hall

**Total Credits:** 16 **Periods (50 Min.** 20 Weeks Industrial Training June to October

each) Weeks 4 (L-0+T-0+P/S-32) Course no.: TDD 401 Course Title:

Industrial Internship

Students would do Industrial Internship for 20 Weeks in a Large scale Industry. They will conduct special study on contemporary and emerging trends in Industry and work with Industrial client, export house, designer or a NGO. After extensive training students will get focused on their area of Interest, by enhancing skill development and improving workplace behaviors. This would in turn help in focusing for future job prospects.

Course no.: TDD 402

Course Title: Major Project Total

Credits: 9,

Periods (50 Min. each) Weeks (L-

0+T-0+P/S-18)

A Student after doing Industrial training would present a written document about the training / experiment / research and creative work done with a result-oriented view for a particular field. The program will culminate with the Jury doing the Evaluation.

## Course: Modular Course on Traditional Indian Miniature Painting Dept. of Drawing & Painting Faculty of Arts Dayalbagh Educational Institute

### **COURSE TEMPLATE**

1.	Department/Centre proposing the course	Department of Drawing & Painting
2.	Course Title	Traditional Indian Miniature Painting
3.	L-T-P Structure	L-0+T-0+P-8+S-0
4.	Credits	4+4+4
5.	Course number	MDMP 101, MDMP 102, MDMP 103
6.	Status (category for program)	Modular
7.	Status vis-a-vis other courses (give	course number/title)
7.1	Overlap with any UG/PG course of the Dept./Centre	No
7.2	Overlap with any UG/PG course of another Dept./Centre	No
8.	Frequency of offering	3 times in a year
9.	Faculty who will teach the course	Existing Faculty member of the department
10.	Will the course require visiting faculty?	Yes
11.	Course Objective (about 50 words) indicating motivation and aims	The objective of the 9 weeks modular course on Miniature Painting is to provide training in the practice skills for original Traditional

The objective of the 9 weeks modular course on Miniature Painting is to provide training in the practice skills for original Traditional Indian Miniature Painting of Rajasthan and Mughal. The course serves to expand the student's awareness of the Traditional Indian Miniature Painting and mechanism of precision, tools and materials.

The range of experience covers the study of two and three dimensional forms in Traditional Indian Miniature Painting and their social and historical significance. The course is meant to equip the student with such abilities as to inspire and recreate the living quality of our Art Traditions in the contemporary manifestations and attitude of professional responsibility.

### **MODULAR COURSE ON TRADITIONAL INDIAN MINIATURE PAINTING**

### 1. MDMP 101 Indian Miniature and Its Tool and Equipments

### Total Credits:4, Periods (50 min. each), Week:8 (L-0+T-0+P-8+S-0)

Unit - 1: Introduction

Lesson 1 – Indian Miniature and its origin

Lesson 2 – Brief History of Indian Miniature

Lesson 3 - Sub - School of Indian Miniature

Unit - 2: Familiarization and usage of Tool and Equipments

Lesson 1 - Tools and Equipments

Lesson 2 - Pigment and Colour

Lesson 3 – Tempera Method

Unit – 3 : Drawing of Different Form – I

Lesson 1 - Trees

Lesson 2 - Buildings

Lesson 3 – Animals

Unit - 4: Drawing of Different Form - II

Lesson 1 - Birds

Lesson 2 – Lotus Ponds

Lesson 3 – Human Figures

Unit - 5: Visit of Local Museum

### 2. MDMP 102 Method of Indian Miniature in Monochrome Total Credits:4, Periods (50 min. each), Week:8 (L-0+T-0+P-8+S-0)

Unit – 1 : Preparation of Vasali

Lesson 1 – Making of Glue (Leyhi)

Lesson 2 – Pasting of Papers

Lesson 3 – Colouring and Ghutai

Unit – 2 : Making Composition

Lesson 1 – Drawing composition

Lesson 2 - Making of Khaka

Lesson 3 – Transfer composition on Vasali

Unit - 3: Paint in Monochrome - I

Lesson 1 – Understanding of Light and Shade

Lesson 2 – Light and Shade in Tree

Lesson 3 – Light and Shade in Animal

Unit - 4: Paint in Monochrome - II

Lesson 1 – Light and Shade in Surroundings

Lesson 2 – Finishing Touches (Khulai)

Lesson 3 – Making Hashiya (Border)

Unit – 5 : Visit of Mathura Museum

## 3. MDMP 103 Method of Indian Miniature in Colour Total Credits:4, Periods (50 min. each), Week:8 (L-0+T-0+P-8+S-0)

Unit - 1 : Composition in Colour - I (Landscape)

Lesson 1 – Filling of Flat Tones

Lesson 2 – Light and Shade in Tree with Colour (Pardaz)

Lesson 3 – Light and Shade in Birds, Animals and Surroundings (Pardaz)

Unit - 2 : Composition in Colour - II (Figure)

Lesson 1 – Light and Shade in Garments

Lesson 2 – Light and Shade in Body Parts

Lesson 3 - Light and Shade on Face

Unit - 3: Khulai (Finishing Touches in Composition)

Lesson 1 - Making design on garments, carpets etc.

Lesson 2 – Making ornaments of figure (Moti-Mahavar) Lesson 3 – Outline work

Unit - 4: Mounting & Framing
Lesson 1 - Cutting the Mount
Lesson 2 - Making the Frame

Lesson 3 – Assemble the Picture in Frame Unit – 5 : Visit of National Museum, New Delhi.

## Course: Modular Course on Photography & Photo Journalism Dept. of Drawing & Painting Faculty of Arts Dayalbagh Educational Institute

### **COURSE TEMPLATE**

1.	Department/Centre proposing the course	Department of Drawing & Painting
2.	Course Title	Photography & Photo Journalism
3.	L-T-P Structure	L-0+T-0+P-8+S-0
4.	Credits	4+4+4
5.	Course number	MDJP 101, MDJP 102, MDJP 103
6.	Status (category for program)	Modular
7.	Status vis-a-vis other courses (give co	ourse number/title)
7.1	Overlap with any UG/PG course of the Dept./Centre	No
7.2	Overlap with any UG/PG course of another Dept./Centre	No
8.	Frequency of offering	3 times in a year
9.	Faculty who will teach the course	Existing Faculty member of the department
10.	Will the course require visiting faculty?	Yes
11.	Course Objective (about 50 words) indicating motivation and aims	The objective of this course is to provide format for students to expand upon and

The objective of this course is to provide a format for students to expand upon and improve their visual and technical skills within the context of Fine Art and Journalism photography.

This course has as its objective, the formation of a professional who will be capable of working the fields of visual communications: the photographer in fact, thanks to his design capabilities, creative talents, technical abilities and his particular aesthetic sensibilities, must be able to use the photographic image in all of its various aspects in order to communicate in a visual form concepts and complex messages. It is required therefore that the professional photographer be skilled not only technically, but also in semantics and aesthetics.

This course is designed to develop a student's individual and independent approach to photography and photojournalism.

### MODULAR COURSE ON PHOTOGRAPHY & PHOTO JOURNALISM ELIGIBILITY: Open to all after Intermediate

### COURSE NO. - MDPJ 101

### COURSE TITLE – Fundamentals of Photography and Photographic Equipments Total Credits:4, Periods (50 min. each), Week:8 (L-0+T-0+P-8+S-0)

This course aims to acquaint the students with the history and development of Photography. The students are made familiar with the Photographic equipment and accessories. Its scope includes a detailed analysis of fundamentals of Photography with suitable practical assignments.

Unit 1: Photography: History, Evolution and Scope

Lesson 1 : History of Photography Lesson 2 : Evolution of Photography Lesson 3 : Scope of Photography

Unit 2: Basic Elements of Camera

Lesson 1 : Hardware of Camera Lesson 2 : Software of Camera Lesson 3 : Technique of Camera

Unit 3: Photographic & Camera Accessories

Lesson 1 : Basic Accessories Lesson 2 : Advance Accessories

Lesson 3: Accessories According to Photography

Unit 4: Types of Lenses and their use

Lesson 1 : Wide Angle and Normal/Standard Lenses

Lesson 2 : Telephoto and Prime Lenses Lesson 3 : Zoom and Specialist Lenses

Unit 5: Practical Assignments

Lesson 1 : Nature Photography Lesson 2 : Portraiture Photography

Lesson 3: Life Photography

### COURSE NO. – MDPJ 102 COURSE TITLE – Elements of Photography and Practice Total Credits:4, Periods (50 min. each), Week:8 (L-0+T-0+P-8+S-0)

This course covers all aspects of Black and White photography involving camera operation, exposure control, aperture, depth of field, light control etc. The students are made familiar with the basics of composition. Its scope includes practice of photography as an art form.

Unit 1: Exposure & Composition

Lesson 1: Understanding Exposure: Aperture, Shutter Speed, ISO, Depth of

Field

Lesson 2 : Camera Exposure Modes

Lesson 3 : Composition Unit 2 : Use of Light and effects

Lesson 1: Lighting

Lesson 2: Quality of Lighting

Lesson 3 : Direction of Light
Unit 3 : Basics of Composition, Landscape Photography
Lesson 1 : Basics and Rules of Composition

Lesson 2 : Art Composition

Lesson 3 : Landscape Photography

Unit 4: Macro Photography/Sport Photography

Lesson 1: Macro Photography

Lesson 2: Use of Lens

Lesson 3 : Sport Photography

Unit 5: Digitizing developed photographs and Graphic Editing Software: Adobe Photoshop

Lesson 1 : Digitization

Lesson 2: Introduction to Adobe Photoshop

Lesson 3: Editing in Photos

### COURSE NO. - MDPJ 103

### **COURSE TITLE - Photo Journalism and Practice**

### Total Credits:4, Periods (50 min. each), Week:8 (L-0+T-0+P-8+S-0)

This course covers all aspects of Journalism photography involving composition and perspective etc. The students are made familiar with the photography on specific topics. Its scope includes practice of photography as a journalist.

Unit 1: Photo journalism - Qualities of a photographer

Unit 2: Importance of photography in journalism - composition & perspective

Unit 3: Types of photojournalism

Unit 4: Photo Journalism Lab: Portraiture Outdoor/Indoor, develop an idea and practice

Unit 5: Photo shoot: Making a photo feature on specific topic using digital SLR camera, Shooting exercises in natural and artificial lights (photographs should be of postcard size. A photo feature must comprise of 8-10 photographs)

NOTE: Exhibition of original work is compulsory. Workshop by any eminent person in the field. Critical Analysis of students works by an expert. Guidelines for taking great photographs.

### Suggested Readings:

- 1. Focal encyclopedia of Photography, Focal Press.
- 2. Basic Photography, M. J. Langford, Focal Press.
- 3. The Practical Illustrated Encyclopedia of Digital Photography, Steve Luck
- 4. The National Geographic Archival Images.
- 5. The Time Magazine Archival Images
- 6. Better Photography, India

## Course: Modular Course on Block Printing Dept. of Drawing & Painting Faculty of Arts Dayalbagh Educational Institute

### **COURSE TEMPLATE**

1.	Department/Centre proposing the course	Department of Drawing & Painting
2.	Course Title	Block Printing
3.	L-T-P Structure	L-0+T-0+P-8+S-0
4.	Credits	4+4+4
5.	Course number	MDMP 101, MDMP 102, MDMP 103
6.	Status (category for program)	Modular
7.	Status vis-a-vis other courses (give co	ourse number/title)
7.1	Overlap with any UG/PG course of the Dept./Centre	No
7.2	Overlap with any UG/PG course of another Dept./Centre	No
8.	Frequency of offering	3 times in a year
9.	Faculty who will teach the course	Existing Faculty member of the department
10.	Will the course require visiting faculty?	Yes
11.	Course Objective (about 50 words) indicating motivation and aims	Seeing the students' interest in the craft of Block Printing Drawing & Painting Dept. is offering primarily for the students who want to take up the Module as an additional input, and later become Entrepreneurs.

### **MODULAR COURSE ON BLOCK PRINTING**

### Open to all after Intermediate

Unit 1 Introduction			
Lesson 1	Introduction & Classification of Textiles		
Lesson 2	Fiber, Fabric and their properties		
Lesson 3	Different Types of Dyes & Their Affinity to Different Fibers		
Unit 2 Fam	niliarization		
Lesson 1	Introduction to Block Printing		
Lesson 2	Familiarization and Usage of Tools And Equipment		
Lesson 3	Understanding the Trends in Block Printing		
Unit 3 Des	ign & Visualization		
Lesson 1	Making Designs and Understanding Placements		
Lesson 2	Sampling Different Paints and Dyes		
Lesson 3	Sampling Different Materials for Block		
Unit 4 Valu	ue Addition with Techniques		
Lesson 1	Understanding Colors & Preparing the Surface		
Lesson 2	Use of Tools & Equipment in a Safe Manner		
Lesson 3	Printing I		
Unit 5 Prin	ting & Product Development		
Lesson 1	Printing II		
Lesson 2	Product Development		

Doing Value Addition

Lesson 3

# Course: Certificate Course on Clay Modeling Dept. of Drawing & Painting Faculty of Arts Dayalbagh Educational Institute

### **COURSE TEMPLATE**

1.	Department/Centre proposing the course	Department of Drawing & Painting
2.	Course Title	Clay Modeling
3.	L-T-P Structure	L-0+T-0+P-8+S-0
4.	Credits	2+2
5.	Course number	DPW 304, DPW 404
6.	Status (category for program)	Work Experience
7.	Status vis-a-vis other courses (give co	ourse number/title)
7.1	Overlap with any UG/PG course of the Dept./Centre	No
7.2	Overlap with any UG/PG course of another Dept./Centre	No
8.	Frequency of offering	1 in a year
9.	Faculty who will teach the course	Existing Faculty member of the department
10.	Will the course require visiting faculty?	Yes
11.	Course Objective (about 50 words) indicating motivation and aims	The objective of this course is to provide a format for students to expand upon and improve their visual and technical skills within the context of Fine Arts.
		This course is designed to develop a student's individual and independent approach to modeling the structure.

### <u>CERTIFICATE COURSE in "CLAY MODELING"</u> <u>for Semester – III & IV</u>

### Course no: DPW 304, course Title: Clay Modeling 3<sup>rd</sup> semester

Class: B.A., Status of Course: WORK EXPERIENCE, Approved since session: 2014- 2015

### Total Credits:2, Periods (50 min. each), Week:4 (L-0+T-0+P-4+S-0)

1. Work 1	[11 Pds]
2. Work 2	[11 Pds]
3. Work 3	[11 Pds]
4. Work 4	[11 Pds]
5. Sketching work 30 nos.	[4 Pds]

6. **Theory of Clay:** types of clay and their use (not For Examination) [4 Pds] NOTE: (a) Wheel Work (Basic Shapes) (b) Pots on Wheel (c) Historic Decorative Pots With Slip Trailing and Brush Work. (d) Compose Pots with making Different Parts then Joint Them Together.

### Course no: DPW 404, course Title: Clay Modeling 4th semester

Class: B.A., Status of Course: WORK EXPERIENCE, Approved since session: 2014-2015

### Total Credits:2, Periods (50 min. each), Week:4 (L-0+T-0+P-4+S-0)

1.	Work 1	[12 Pds]
2.	Work 2	[12 Pds]
3.	Work 3	[15 Pds]
4.	Work 4	[5 Pds]
5.	Sketching work 30 nos.	[4 Pds]
6.	Theory of Sculpture: History of clay modeling	[4 Pds]

NOTE: (a) Historic Mask with Various Moods. (b) Sculptural Composition (c) Mould making & Casting (d) Understanding of Low and High Relief.